

April 2003

**WORKS BY TORKE, DEL TREDICI, AND ARGENTO LEAD NEW
TRANSIENT GLORY CHORAL SERIES**a poignant, resonant
sound

Boosey & Hawkes proudly announces the launch of *Transient Glory*, a new series of choral works for treble voices written by leading concert music composers. The series is edited by Francisco J. Nuñez, composer and artistic director for the Young People's Chorus of New York City, and takes its name from the glorious though fleeting sound of a children's choir, a sound that imbues music with a particular poignancy and resonance. The first publication in the *Transient Glory* series is **Michael Torke's** *Song of Ezekiel*; **David Del Tredici's** *Four Heartfelt Anthems* and **Dominick Argento's** *Orpheus* will be issued later this spring, all in octavo (performing) editions. Other participating composers include **Elena Kats-Chernin**, **Steven Mackey**, **Walter Thompson**, and newcomer **Jenny Johnson**.

Transient Glory, live
and in print

In addition to being a publication series, *Transient Glory* is also an annual concert performed by the Young People's Chorus. Many of the works written for and performed by Nuñez's extraordinary chorus of young singers become part of B&H's "Transient Glory" series. The next *Transient Glory* concert takes place at the 92nd Street Y's Tisch Auditorium in New York on Sunday, April 27 (3 pm). The program includes the first performances of the Argento and Del Tredici works noted above, plus new pieces by Michael Nyman, Geoffry Burgon, and Kevin James.

revitalizing the
repertoire

Comments Jennifer Bilfield, President of Boosey & Hawkes, Inc., "Boosey & Hawkes is delighted to launch the *Transient Glory* series with Francisco. The series gives voice to the compelling creative stimulus of the choral medium. As such, many composers whose careers have not included writing works for this ensemble have rediscovered it with great joy and affection. In doing so, their work will, we hope, lead the way for other composers to create works for this medium, thus continuing the tradition of Benjamin Britten, Aaron Copland, and others who worked so effectively in this realm."