

JIM PAPOULIS

Composer/Conductor

Composes and orchestrates music for film, commercials, dance, classical ensembles, songs, live shows, and children's choral ensembles. Papoulis' distinctive musical style consistently explores the connection between technology and musical traditions from around the globe. Trained in classical and jazz styles, he combines these musical genres with gospel, world beat, R & B, contemporary, children's voices, and spoken word to create a unique hybrid sound. Papoulis is a featured composer for Music Publisher Boosey & Hawkes for his work for children's choirs (*GIVE US HOPE, CAN YOU HEAR, A LIGHT INSIDE, WHEN I CLOSE MY EYES, OYE, etc...*)

Recent commissions for work across all artistic mediums include: new Ballet for Alvin Ailey featuring Children's choir, Orchestra, and World Percussion; Concert Piece for the All City Boys Choir of NYC combining classical, contemporary, and world music; SSA composition for The Young People's Chorus of New York City; SSA in Latin for the Newark Boy's Choir (Prague'04); collaboration with Tony Award winner Geoffrey Holder recreating The Dance Theater of Harlem's signature "Prodigal Son" for the company's 40th Anniversary; choral / symphonic opening of UN's Special Assembly on Children.

Awards include the National Association of Composers' Award for "Philopoly" (flute and choir) and for "Ghost" (string quartet); four PBS nominations (best score); recognition from The Rome Music Festival for "Thanatos" (orchestra and choir); Metro Mass Choir's Inspiration Award 2003/4; University of Miami School of Music's Alumnus of Distinction 2003/4; two Clios; "Can You Hear," from the **SOUNDS** canon has been the featured musical piece for ACDA (2/2002) and at choral competitions and concerts worldwide since.

The **SOUNDS OF A BETTER WORLD** = **small voices calling** concert (**SOUNDS**), featuring Papoulis' music and Odetta, Martha Wash, Phoebe Snow, the Tokyo string Quartet, the Boys Choir of Harlem and the Norwegian Children's Choir, among others, was presented at Carnegie Hall on 1/11/00 to celebrate the hope that children present the world.

Recent film highlights include *Lustre* (Art Jones), *Second Time Around* (Disney), *Legacy of our Ancestors* (ABC), PBS documentaries on Charles Kuralt and Jimmy Carter; commercials spots for HBO, US Open, GM, Ford, Coke, Starwoods, NBA, NFL, Capezio.

He enthusiastically participates with the *Foundation for Small Voices* Songwriting Workshops, creating original songs with children from diverse backgrounds, schools, and choirs worldwide.

<http://www.soundsofabetterworld.org>

He holds graduate degrees in music composition and performance from the University Of Miami School Of Music and the University of Pennsylvania. Currently, Papoulis is completing *Shadows* featuring the Tokyo String Quartet, the third Vital Records release of Papoulis music.



Papoulis (center) conducting at Carnegie Hall: The Tokyo String Quartet and The Boys Choir of Harlem.

Photo: Jack Vartoogian