

**YP Media Online**  
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**Apr 13, 2009: San Francisco Girls Chorus and Young People's Chorus at Lincoln Center at Lincoln Center - Alice Tully Hall**

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Two of America's top children's choirs, the Young People's Chorus of New York City(TM) and the San Francisco Girls Chorus, will come together for a blending of East and West Coast voices on Monday, April 13 at 7:30 p.m. at Alice Tully Hall, Lincoln Center. John Schaefer of WNYC Radio will host the event.

The highlight of the concert, which showcases each chorus separately, is their joint performance of the world premiere of a work commissioned specifically for them by American Composers Forum: Gabriela Lena Frank's "Two Mountain Songs," based on Peruvian Indian folk songs, a part of her multicultural heritage.

The Young People's Chorus of New York City(TM) under its founder and artistic director Francisco J. Nunez will perform three world premieres: Movement No. 5 of Meredith Monk's "Three Heavens and Hells"; Nico Muhly's "I Drink the Air Before Me," commissioned by the Stephen Petronio Company for the YPC; and a choral arrangement by Mr. Nunez of jazz great Toshiko Akiyoshi's solo piano work "Hope," sung in Japanese, with words by Shuntaro Tanigawa, Japan's most famous poet. The YPC will also sing "Kyrie" from Bok's Missa Brevis, "Canticle, In Remembrance" by Mr. Nunez; "Warabe Uta" by Ko Matsushita; and the American spiritual, "Music Down in My Soul."

The San Francisco Girls Chorus, celebrating its 30th anniversary this season, makes its New York debut under its conductor Susan McMane in several works, highlighted by the New York premiere of its Augusta Read Thomas commission "Two e.e. cummings Songs," which was premiered by the SFGC in October. The chorus will also sing works by Mendelssohn, Purcell, Rachmaninoff, Henry Mollicone, David McIntyre, and the premiere of an arrangement of Irving Berlin's "Blue Skies," the third movement of a work entitled Just Imagine, which the chorus commissioned from Dwight Okamura for its 30th anniversary.