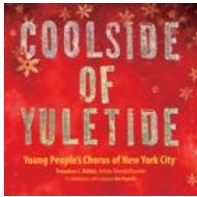


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Young People's Chorus of New York City joins Rosanne Cash and thousands of choristers from around the world in new holiday song, How Many Christmases, highlight of new CoolSide of Yuletide cd in stores November 25

di Marco Del Vaglio



The **Young People's Chorus of New York City** (YPC) joins singer/songwriter **Rosanne Cash** and thousands of other choristers from five continents in what may be the largest virtual choir in history on the new holiday anthem of hope, **How Many Christmases**.

Conducted by YPC founder/artistic director **Francisco J. Núñez**, choirs from almost all of the 50 American states, Canada, and countries in Europe, Asia, Africa, and Australia raise their voices in unison to express their dream of a world where "peace on earth is truly real and not just words we've sung."

How Many Christmases, composed by **Jim Papoulis** with lyrics by **Mike Greenly**, is a highlight of CoolSide of Yuletide, a new CD of energized arrangements by Mr. Papoulis and Mr. Núñez that shine a new light on yuletide perennials with unexpected rhythmic backgrounds and a little holiday spice.

Among them are Deck the Halls, Little Drummer Boy, Joy to the World, Silent Night, Oh Christmas Tree, Let it Snow, and more. The CD also includes several original songs, including Where Are My Angels, sung by **Phil Stacey** of American Idol fame, which is set to a poem written by Caryl Martine Papoulis following the sudden, tragic death of her mother.

CoolSide of Yuletide will be in stores on November 25, but both How Many Christmases and the CoolSide of Yuletide album will also be available prior to November 25 from CoolSideofYuletide.com and afterwards from CDBaby.com, Amazon.com, iTunes, and other retail Web sites.

The impetus for this recording began with a call from a television network requesting that the YPC sing carols for one of its holiday specials, but they had to be "upbeat and cool."

"**Nothing I found was cool enough**," said Mr. Núñez. So with Jim Papoulis they decided to create their own.

"**Our goal for CoolSide of Yuletide was to shake the tree**," explains Jim Papoulis, "**giving these carols a cool, young vibe that are enjoyable to singers and listeners alike**."

Proceeds from the album will benefit the Young People's Chorus of New York City and The Foundation for Small Voices, two not-for-profit organizations dedicated to creating music and empowering opportunities for children.

For more information visit coolsideofyuletide.com, foundationforsmallvoices.org or ypc.org

Rosanne Cash is a Grammy-winning singer and songwriter. Her 14 record albums, released over the last 25 years, have charted 11 number-one singles.

The daughter of country legend Johnny Cash, Ms. Cash is also an author of two books—"Bodies of Water" (Hyperion, 1995), and her children's book, "Penelope Jane: A Fairy's Tale" (HarperCollins, 2000)—and her essays and fiction have appeared in The New York Times, Rolling Stone, and other publications. She is currently working on a non-fiction book to be published by Viking in 2009.

Phil Stacey, the popular American Idol finalist, grew up listening to southern and contemporary music in his family home headed by his pastor father.

He interrupted a budding country music career to enlist in the Navy following 9/11 and competed in American Idol as an active member of the service. His debut recording, self-titled "Phil Stacey," was recently released by Lyric Street Records.

Francisco J. Núñez is a composer, conductor, a leading figure in music education, and a visionary, whose strongly held ideas have resulted in the critical and popular success of the award-winning, multicultural Young People's Chorus of New York City.

Mr. Núñez also leads the University Glee Club of New York, the New York University Singers, and NYU Women's Chorus and is often invited as guest conductor and master teacher for choral workshops, demonstrations, and festivals nationwide.

Jim Papoulis composes, orchestrates, and conducts music for dance, film, symphonies, quartets, pop bands, gospel, and choirs.

His compositions are known for exploring new modes of musical communication by connecting classical and traditional forms with non-Western sounds.

Jim's approach unites classical with contemporary sounds, world rhythms, R&B, and voices, while combining live instruments with current composing and recording technology.

He has worked with everyone from the Tokyo String Quartet and Aretha Franklin to Faith Hill and Maroon 5.

Mike Greenly, who conceived How Many Christmases as a new musical expression of "peace on earth," has written lyrics for more than 100 songs for business audiences as a corporate executive and speechwriter.

With Mr. Papoulis, he has written songs covering many genres, ranging from rhythm & blues to adult contemporary.

With performances on three continents and five Choir Olympics gold medals to their credit, the Young People's Chorus of New York City is recognized as one of today's finest and most influential youth choruses.

YPC was founded in 1988 by its Artistic Director Francisco J. Núñez with a commitment to diversity and musical excellence, and today, more than 1,100 children of all ethnic, religious, and economic backgrounds participate annually through the chorus's core after-school program and its Satellite program in New York schools.

The Foundation for Small Voices is a New York City-based, not-for-profit organization dedicated to using music to cross cultural, generational, and ideological boundaries and to raise awareness and funds for national and international programs for children.

The Foundation for Small Voices encourages the use of music, literature, and art as a means to build self-esteem, self-reliance, compassion, and a sense of community in the lives of children.

CoolSide of Yuletide
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director/Conductor
Special Guests: Rosanne Cash
Vital Records Catalogue No. VR 2018

1. Deck the Halls

Traditional - arr. Jim Papoulis and Francisco J. Núñez

2. Joy to the World

Traditional - arr. Jim Papoulis and Francisco J. Núñez

3. Where Are My Angels

Lead Vocal: Phil Stacey

Original Piece

Music by Jim Papoulis set to poem by Caryl Martine Papoulis

KEYBOARDS Jim Papoulis

BASS David Santos

4. Sing For Peace

Original Piece

Music and lyrics by Jim Papoulis and Francisco J. Núñez
PERCUSSION John Hadfield

5. Oh Christmas Tree

Traditional - arr. Jim Papoulis and Francisco J. Núñez

6. Angel Medley

Traditional - arr. Jim Papoulis and Francisco J. Núñez

7. How Many Christmases

Lead Vocal: Rosanne Cash

Sung with 65 children's choirs from around the world

Original Piece

Music by Jim Papoulis

Lyrics by Mike Greenly

8. We Three Kings

Traditional - arr. Francisco J. Núñez

PIANO Jon Holden, GUITAR Hernan Romero

PERCUSSION John Hadfield, Shane Shanahan

SOPRANO SAX Kenji Kikuchi, BASS Chris Rheinquest

9. Let It Snow

Music by Jule Styne

Lyrics by Sammy Cahn

arr. - Jim Papoulis and Francisco J. Núñez

10. Little Drummer Boy

Music and lyrics by Katherine K. Davis

arr. - Jim Papoulis and Francisco J. Núñez

11. Abreme La Puerta

Traditional Dominican Carol - arr. Francisco J. Núñez

PIANO Jon Holden, GUITAR Hernan Romero

PERCUSSION John Hadfield, Shane Shanahan

BASS Chris Rheinquest

12. I Am Home

Original piece

Music by Jim Papoulis set to poem commissioned by YPC from Eric Gamalinda

13. Give Us Hope

Original Piece

Music by Jim Papoulis

Lyrics by Jim Papoulis, Leo Schaff and Regine Urbach – arr. Francisco J. Núñez

VIOLINS Krystof Witek, Antoine Silverman

VIOLA Lih-wen Ting, CELLO Danny Miller

14. Silent Night

Traditional - arr. Jim Papoulis and Francisco J. Núñez

All songs engineered and mixed by Bryan Smith at Amphion Studio, NYC
All songs recorded at Clinton Studios, NYC