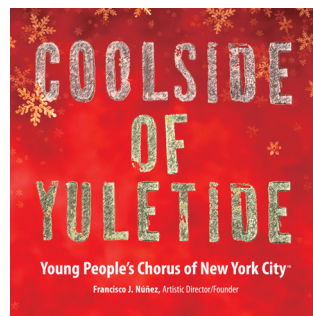


For Immediate Release

**YOUNG PEOPLE’S CHORUS OF NEW YORK CITY JOINS
ROSANNE CASH AND THOUSANDS OF CHORISTERS FROM AROUND THE WORLD
IN NEW HOLIDAY SONG, *HOW MANY CHRISTMASSES***

***How Many Christmases* is Highlight of New *CoolSide of Yuletide* CD
To Be Released November 25**



The Young People’s Chorus of New York City (YPC) joins singer/songwriter Rosanne Cash and thousands of other choristers on the new holiday anthem of hope, *How Many Christmases*. Conducted by YPC founder/artistic director Francisco J. Núñez, choirs from the U.S., Canada, and countries in Europe, Africa and Asia raise their voices in unison to express their dream of a world where “peace on earth is truly real and not just words we’ve sung.”

How Many Christmases, composed by Jim Papoulis with lyrics by Mike Greenly, is a highlight of *CoolSide of Yuletide*, a new CD of energized arrangements by Mr. Papoulis and Mr. Núñez that shine a new light on yuletide perennials with unexpected rhythmic backgrounds and a little holiday spice. Among them are *Deck the Halls*, *Little Drummer Boy*, *Joy to the World*, *Silent Night*, *Oh Christmas Tree*, *Let it Snow*, and more. The CD also includes several original songs, including *Where Are My Angels*, sung by Phil Stacey of American Idol fame, which is set to a poem written by Caryl Martine Papoulis following the sudden, tragic death of her mother.

CoolSide of Yuletide will be released on November 25 and available from CoolSideofYuletide.com, CDBaby.com, Amazon.com, iTunes, and other retail Web sites.

The impetus for this recording began with a call from a television network requesting that the YPC sing carols for one of its holiday specials, but they had to be “upbeat and cool.” “Nothing I found was cool enough,” said Mr. Núñez. So with Jim Papoulis they decided to create their own.

“Our goal for *CoolSide of Yuletide* was to shake the tree,” explains Jim Papoulis, “giving these carols a cool, young vibe that are enjoyable to singers and listeners alike.”

Proceeds from the album will benefit the Young People’s Chorus of New York City and The Foundation for Small Voices, two not-for-profit organizations dedicated to creating music and empowering opportunities for children.

For more information, visit coolsideofyuletide.com, foundationforsmallvoices.com or ypc.org

Rosanne Cash is a Grammy-winning singer and songwriter. Her 14 record albums, released over the last 25 years, have charted 11 number-one singles. The daughter of country legend Johnny Cash, Ms. Cash is also an author of two books—“Bodies of Water” (Hyperion, 1995), and her children’s book, “Penelope Jane: A Fairy’s Tale” (HarperCollins, 2000)—and her essays and fiction have appeared in *The New York Times*, *Rolling Stone*, and other publications. She is currently working on a non-fiction book to be published by Viking in 2009.

Phil Stacey, the popular American Idol finalist, grew up listening to southern and contemporary music in his family home headed by his pastor father. He interrupted a budding country music career to enlist in the Navy following 9/11 and competed in American Idol as an active member of the service. His debut recording, self-titled “Phil Stacey,” was recently released by Lyric Street Records.

Francisco J. Núñez is a composer, conductor, a leading figure in music education, and a visionary, whose strongly held ideas have resulted in the critical and popular success of the award-winning, multicultural Young People’s Chorus of New York City. Mr. Núñez also leads the University Glee Club of New York, the New York University Singers, and NYU Women’s Chorus and is often invited as guest conductor and master teacher for choral workshops, demonstrations, and festivals nationwide.

Jim Papoulis composes, orchestrates, and conducts music for dance, film, symphonies, quartets, pop bands, gospel, and choirs. His compositions are known for exploring new modes of musical communication by connecting classical and traditional forms with non-Western sounds. Jim’s approach unites classical with contemporary sounds, world rhythms, R&B, and voices, while combining live instruments with current composing and recording technology. He has worked with everyone from the Tokyo String Quartet and Aretha Franklin to Faith Hill and Maroon 5.

Mike Greenly, who conceived *How Many Christmases* as a new musical expression of “peace on earth,” has written lyrics for more than 100 songs for business audiences as a corporate executive and speechwriter. With Mr. Papoulis, he has written songs covering many genres, ranging from rhythm & blues to adult contemporary.

With performances on three continents and five Choir Olympics gold medals to their credit, the **Young People’s Chorus of New York City** is recognized as one of today’s finest and most influential youth choruses. YPC was founded in 1988 by its Artistic Director Francisco J. Núñez with a commitment to diversity and musical excellence, and today, more than 1,100 children of all ethnic, religious, and economic backgrounds participate annually through the chorus’s core after-school program and its Satellite program in New York schools.

The Foundation for Small Voices is a New York City-based, not-for-profit organization dedicated to using music to cross cultural, generational, and ideological boundaries and to raise

awareness and funds for national and international programs for children. The Foundation for Small Voices encourages the use of music, literature, and art as a means to build self-esteem, self-reliance, compassion, and a sense of community in the lives of children.

U.S. Choirs
How Many Christmases
 From *CoolSide of Yuletide*

Featuring Rosanne Cash and the Young People's Chorus of New York City and
 the Following Participating Choruses*:

U.S. Choirs

Choir Name	City	State	Choir Name	City	State
Alaska Children's Choir	Anchorage	AK	Glorystar Children's Chorus	Potomac	MD
Blytheville High School	Blytheville	AR	Southern Maine Children's Chorus	Gorham	ME
Tucson Arizona Boys Chorus	Tucson	AZ	Voices in Harmony	Saco	ME
San Diego Children's Choir	San Diego	CA	Detroit Children's Choir	Detroit	MI
Young Voices of Colorado	Littleton	CO	Angelica Cantanti Con Brio Choir	Bloomington	MN
Kingswood Oxford School	West Hartford	CT	Southeast Raleigh Magnet High School Bulldog Chorus	Raleigh	NC
Children's Chorus of Washington	Washington	DC	Grand Cities Children's Choir	Grand Forks	ND
Brevard Children's Chorus	Melbourne	FL	Hopewell Valley Central HS	Pennington	NJ
Jacksonville Children's Chorus	Jacksonville	FL	Amadeus Chorale	Rochester	NY
Miami Children's Chorus	Miami	FL	Cincinnati Children's Choir	Cincinnati	OH
Georgia Children's Chorus	Athens	GA	Rapid City Children's Chorus	Rapid City	SD
Heartland Youth Choir	Des Moines	IA	World Children's Choir	Annandale	VA
Hawaii Youth Opera Chorus	Honolulu	HI	Rainier Youth Choir	Seattle	WA
Indianapolis Children's Choir	Indianapolis	IN	All-City Children's Chorus	Cheyenne	WY
All Children's Chorus of Annapolis	Annapolis	MD			

International Choirs

Choir Name	City	Country
Amabile Children's Choir	London	CANADA
Children's Voices of Ireland	Dundalk	IRELAND
The Little Singers Of Tokyo	Tokyo	JAPAN
LittleNoise Choir	Kuala Lumpur	MALAYSIA
Operafest Children's Choir		MALAYSIA
Norwegian Children's Choir		NORWAY
Coral Infantil do Ourem'	Ourem	PORTUGAL
Pro Cantu Youth Choir	Cape Town	SOUTH AFRICA
Borusan Children's Choir	Istanbul	TURKEY

*Subject to change.

November 20, 2008

CoolSide of Yuletide
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director/Conductor
Special Guests: Rosanne Cash
Vital Records Catalogue No. VR 2018

1. *Deck the Halls*
Traditional - arr. Jim Papoulis and Francisco J. Núñez
2. *Joy to the World*
Traditional - arr. Jim Papoulis and Francisco J. Núñez
3. *Where Are My Angels*
Lead Vocal: Phil Stacey
Original Piece
Music by Jim Papoulis set to poem by Caryl Martine Papoulis
KEYBOARDS Jim Papoulis
BASS David Santos
4. *Sing For Peace*
Original Piece
Music and lyrics by Jim Papoulis and Francisco J. Núñez
PERCUSSION John Hadfield
5. *Oh Christmas Tree*
Traditional - arr. Jim Papoulis and Francisco J. Núñez
6. *Angel Medley*
Traditional - arr. Jim Papoulis and Francisco J. Núñez
7. *How Many Christmases*
Lead Vocal: Rosanne Cash
Sung with 65 children's choirs from around the world
Original Piece
Music by Jim Papoulis
Lyrics by Mike Greenly
8. *We Three Kings*
Traditional - arr. Francisco J. Núñez
PIANO Jon Holden, GUITAR Hernan Romero
PERCUSSION John Hadfield, Shane Shanahan
SOPRANO SAX Kenji Kikuchi, BASS Chris Rheinquest
9. *Let It Snow*
Music by Jule Styne
Lyrics by Sammy Cahn
arr. - Jim Papoulis and Francisco J. Núñez
10. *Little Drummer Boy*
Music and lyrics by Katherine K. Davis
arr. - Jim Papoulis and Francisco J. Núñez
11. *Abreme La Puerta*
Traditional Dominican Carol - arr. Francisco J. Núñez
PIANO Jon Holden, GUITAR Hernan Romero
PERCUSSION John Hadfield, Shane Shanahan
BASS Chris Rheinquest
12. *I Am Home*
Original piece
Music by Jim Papoulis set to poem commissioned by YPC from Eric Gamalinda
13. *Give Us Hope*
Original Piece
Music by Jim Papoulis
Lyrics by Jim Papoulis, Leo Schaff and Regine Urbach – arr. Francisco J. Núñez
VIOLINS Krystof Witek, Antoine Silverman
VIOLA Liuh-wen Ting, CELLO Danny Miller
14. *Silent Night*
Traditional - arr. Jim Papoulis and Francisco J. Núñez

All songs engineered and mixed by Bryan Smith at Amphion Studio, NYC
All songs recorded at Clinton Studios, NYC